



Our Outlook



First Universalist Church of Rochester

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First Universalist Church of Rochester

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Sunday Services | February 2026

Feb. 1 | *The Power of Self-Advocacy*

In my sermon, I will celebrate the power of self-advocacy through sharing the journey of The Rev. Absolom Jones, the first African American priest in The Episcopal Church, ordained in 1802, and my own journey to the priesthood in The Episcopal Church, advocating for my needs as a person and priest living with cerebral palsy. Questions I invite you to reflect on through the sermon include: In what ways is God working through these journeys? What are your experiences of advocating for yourself or for others who are part of marginalized communities?

— Rev. Padraic “Paddy” Collins-Bohrer

Feb. 8 | *Trusting in the Power of Love*

In times like these, it can feel like love doesn't have a chance. Are we hopelessly naive to say we're not giving up on love?

— Rev. Eileen Casey-Campbell

Feb. 15 | *These Good Bodies*

Just in time for Valentine's Day, an ode to Eros (but not in the way you're thinking). Let us honor the phenomenal power of loving every body, including our own, in the face of a world that devalues them.

— Rev. Eileen Casey-Campbell

Feb. 22 | *Truth and Consequences*

In this muddy season of the world when truth is hard to discern, let's consider those things that do ring true. And let's remember that our search for truth and meaning is apt to lead us to some potentially surprising consequences along the way.

— Rev. Cindy Terlazzo

❖ Services begin at 10:30am ❖

Worship will be online and in-person at First Universalist Church. Check our website for more updated info! Please join us – Zoom link: <https://us02web.zoom.us/j/131764422>; Phone number: 1-646-558-8656 with Meeting ID: 131 764 422. ❖



The Good News

*A Message from
Rev. Eileen Casey-Campbell*

Dear Ones,

I asked your Board of Trustees, at our retreat last month, “What is the good news of this church?” And one of the board members answered without hesitation, “You are loved, you belong, a better world is possible.”

But I know that Good News is not always easy to believe when we’re looking at a world that seems broken, chaotic, and harsh. As we enter the second month of our theme of Power, I know many of us are not feeling very powerful. Most of us are feeling pretty frightened right now. Justifiably, we are scared for the lives and livelihoods of our neighbors. It’s okay to be afraid.

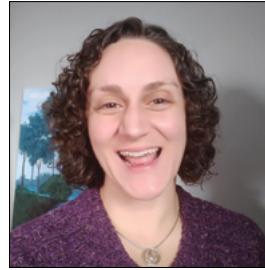
I want to be sure, though, that we remember that this fear is not an equal to our hope. I want to be sure we remember that the power of tyrants has never been equal to the power of the people. That the heaviness of oppression is no match for our joy. And that the violence wrought by hate can never match the spirit of a Love that leaves no one out.

It is okay to be afraid. But let us not allow fear to convince us we are anything but immensely powerful in our interconnection.

Let us remember this month, as always, the promise we make to our beloveds, Sundays and every day: **You are loved. You belong. A better world is possible.**

With care,

Rev. Eileen ✞



The Power of K-Pop Demon Hunters

*A Message from
Rev. Michelle Yates*

I have always loved musicals, stories from different cultures and perspectives, and heroes that were also human.

And yet, I was surprised that my whole family fell in love with the movie *K-Pop Demon Hunters* the way we did. I was excited to see how it spoke to so many people evidenced by the awards it received and how the music topped the billboards.

As the creator intended, people ended up getting more interested in understanding Korean language, symbolism, and culture.

It’s a story about shame and redemption, of the sacred connection of music, of our closest relationships and responsibility to community connections, of secrets and “coming out”.

I think the film’s real power, for those of us that will cry before the end of it, is the evolution of openness in our world to being loved for our whole selves.

Rather than masking with the “right image” of who we think or society tells us we are supposed to be, we are finding that our “flaws” or Velcro-scratchy edges, our vulnerability can help us to better connect with others. That being seen, known and still loved is what really saves and redeems us in this world.

In this season of exploring the theme of Power, and as we enter the reflective season of Lent, I invite you to wonder with me the ways “shame” is leveraged to take away our power, as seen in *K-Pop Demon Hunters*. And how being honest and vulnerable, strips shame of its power over us, to give us power with those we are connected to.

And keep an eye out for a future event where we can watch and enjoy this modern gem together.

Yours in the Journey,

Rev. Michelle ✞





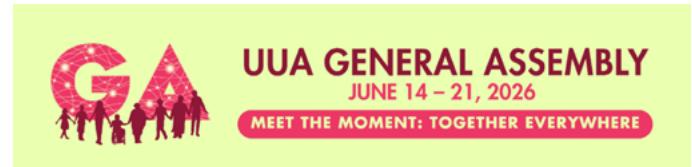
Ritual of Release: Rescheduled!

Submitted by Justin Wilson, Congregational Life Coord.

On Sunday, February 8, following the church service, we will be holding a Ritual of Release for Room 21, the former YRUU room. For many years, dedicated congregants utilized this space to nurture the spirit of youth, facilitating their religious and personal growth. With fewer youth and congregants in recent years, the space had turned to storage. Those interested are invited to meet in Room 21 for this ritual.

This was originally scheduled for Sunday, January 25. Going into that weekend the weather was questionable and our elevator was out of service.

As we look to revitalize this space for current and future youth and congregants, let us take time to honor our history and hold space for the many memories built here. ♦



General Assembly Delegates Needed

Submitted by MJ Curry

The 2026 UUA General Assembly will take place June 14-21, and this year will be fully online.

If you would like to put yourself forward as a delegate nominee, please email nomcom@uuroc.org by February 15. We have three spots!

The church will subsidize registration fees for elected delegates. Please let us know if you have represented us at G.A. in the past four years, and if so, which years. Thanks! ♦



Broadway Sing-Along: Sat. February 28

Submitted by Bridget Watts

Join us as we belt out tunes from the musical "Wicked," just for fun in our Clara Barton Lounge, from 2-4pm. No experience or talent required, music provided.

One of a series of masked social/fun events organized by folks at First Universalist and First Unitarian, it's open to our members and the wider community. Attendees will be asked to wear masks, which are available at church.

Have questions? Please contact Bridget Watts. ♦

Drop-In Discussion

Submitted by John Lukes

Drop-in discussions are held Tuesday evenings from 6:30-7:30pm via the church Zoom account, and in-person on the first Sunday of each month in the Chalice Room at 9:15am. Phil Ebersole is the contact for in-person discussions. Contact DropInDiscussion@uuroc.org for the link, or look on uuroc.org!

Sunday, Feb. 1 | FIAC: Whole Church Project

In-person

The *Faith In Action Council* (FIAC) is gathering information from the congregation regarding its passions and energy to choose the Whole Church Project for the 2026-2027 church year. After a brief description of FIAC's efforts, participants will share thoughts on choosing an issue. Presented by Connie Valk, Joy Leccese, and Becky Elwell.

Feb. 3 | Steady State Economy

The capitalist economy of the U.S. has a problem. It has to keep growing to keep from crashing. But growth in the consumption of resources is unsustainable. And so is continuing to grow the population. So what's the plan here? Hank Stone will present.

Feb. 10 | FIAC: Whole Church Project

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Feb. 17 | How Should a Patriot Act?

Phil Ebersole will lead a discussion about the nature of patriotism and treason. If you are loyal to your country, what are you being loyal to? Its people? Its laws? Its government? If you are disloyal, what are you being disloyal to? Are there loyalties that take priority over loyalty to one's country?

Feb. 24 | UU Acronyms, Jargon, & Other Terms

What is FIAC, COM, NomCom, UUA? Why do so many Unitarian Universalist churches start with the name "First?" What do our leaders mean by the words Polity, Covenant, Worship, and Faith in a UU setting? Join Rev. Michelle Yates to consider these and more. Bring your related questions and/or email her your questions ahead of time at edu@uuroc.org.

Have a topic for us? Contact our team with your proposal at DropInDiscussion@uuroc.org. ♦



Social Justice Plate: Family Promise of Greater Rochester

Submitted by Joy Leccese

Our February Social Justice Plate Offering is designated for *Family Promise of Greater Rochester*, and will be collected on Sunday, February 15.

Family Promise of Greater Rochester (FPGROC, formerly RAIHN) assists families at risk of or experiencing homelessness to achieve sustainable independence by providing person-centered, holistic services in collaboration with the greater community.

Please contribute to support this important work. For more info, visit their website, fpgroc.org. ♦

Stewardship: Faith is a Forest, Come Help it Grow!

Submitted by Kathleen Shaffer & Adam Durand
2026 Stewardship Co-Chairs

We chose the words "Faith is a Forest" from hymn #194 for our stewardship theme this year.

A Cincinnati-area Unitarian Universalist, Shelley Jackson Denham set her inspiring lyrics to a Chinese folk song, and we can't wait to sing it as a congregation.

Here at First Universalist, we will have two stewardship events in the spring:

- **March 22—Vision Be My Guide:** We'll have a brief meeting right after the service! We'll take a look at the past year, celebrating all the great things we've accomplished, and also discuss what we're going to face this coming year.

- **April 19—Stewardship Sunday:** Another church-wide celebration—this time with pies! ♦



A Service Auction for ALL: Thank You!!

Submitted by Ann Rhody

Thanks to all who worked on the 2026 Service Auction! We'll tally the results and let you know how much money was raised. All funds support the operations of our church, from Music to Ministry to heat! In addition, the fellowship and fun we have are priceless. Our UURoc community *rocks!* ✨

Eastman at Washington Square Concerts

Concerts are held at our church at midday on Thursdays. Each concert begins at 12:15pm and ends at approximately 12:45pm. Admission is free!

• Feb. 5 | Korean and Taiwanese Art Song

Join us for a celebration of the Lunar New Year of 2026! We'll be featuring beautiful Korean and Taiwanese art songs performed by sopranos Joanna Hyunji Kim and Yu Jen Tsai, with Samuel Ka-Ming Leung at the piano.

• Feb. 12 | All American

Soprano Tyler Cassidy-Heacock and composer/pianist Daniel Pesca will present a program of vocal music by American composers using texts from American writers.

• Feb. 19 | Music for Violin and Piano

David Bowlin, violin, and Tony Cho, piano, perform William Grant Still's "Pastorela" and "Sonata for Violin and Piano" by Francis Poulenc.

• Feb. 26 | "A Woman's Hand"

Lynn McGrath performs a program that highlights charming works of the 20th century by women guitarist-composers María Luisa Anido, Ida Presti, and Louise Walker. ✨

RRRN
ROCHESTER RAPID RESPONSE NETWORK

When reporting alleged ICE enforcement activities, remember these steps:

- From a safe distance, record video and take photos of the people and vehicles you believe to be ICE
- In the video or the caption of the photo explain the **date, time, location, and details**
- If someone is being abducted, try to ask for their name and birthdate.
- Note identifying characteristics such as vehicle, uniforms and emblems
- Report alleged activity to RRRN's hotline

RRRN Hotline: (585) 420-6471

**How can this happen?
Isn't Rochester a sanctuary city?**

Yes, Rochester is a Sanctuary City, but it has to do with how city employees act and how they spend their resources.

The city cannot make itself an "ICE-free zone," but it can **stop city employees from doing ICE's work for them** or giving information without a warrant.

RRRN Hotline: (585) 420-6471



House Committee Seeks New Members

Submitted by Marcy Klein, House Committee Vice-Chair

Do you love our beautiful church building and gardens? Would you enjoy helping to keep them fully functioning, and make them even more beautiful, accessible, and inviting? The House Committee is eager to welcome more team members to share in the fun, fellowship and yes, work, of tending to the needs of our historic church building and property.

We can use whatever skills, talents, or interests you might bring to the group. Do you enjoy doing minor plumbing or carpentry repairs? Planting and tending a garden? Overseeing a project and working with contractors? Researching products to buy? Brainstorming ideas to make our building more welcoming to everyone? These are some tasks that continue all year around, and need more helping hands, hearts, and brains.

We are in the midst of several exciting projects, and would love additional input and hands-on help:

- Improving ventilation in the sanctuary to make it more comfortable in the summer heat.
- Researching options for a new, more reliable elevator and possible chair lifts to the chancel and/or third floor—especially important for full use of our building.
- Redesigning the seating in the Clara Barton Lounge to accommodate our large influx of new folks eager to enjoy our coffee hour.
- Making the Clinton Vestibule more appealing by adding a Craftsman-style radiator cover, replacing cloudy and pitted storm windows, and stripping the quarry tile floor to restore its beauty.

In the spring, we plan to begin or continue other projects, subject to board approval and funds:

- Repainting the outside of the Clinton Vestibule entrance doors with more attractive and authentic colors.

- Buying tapestries with our UU values to hang alongside the sanctuary doors in the Clinton Vestibule.
- Making and/or buying new pieces of furniture for the Clara Barton Lounge.
- Having the parking lot pavement sealed and striped.

If you would consider joining the team in this important work, please speak to Moritz Wagner, Committee Chair, or any other member—Karen Dau, Ed Deller, Adam Durand, Marcy Klein, Tom Ruganis, Michael Scott, Sarah Singal, or Howard Spindler. Or you could email us at house@uuroc.org. ♦



First Universalist Hosts Eastman Organ Community Concert: Sunday, Feb. 22 at 4pm

Submitted by Charlie Courtsal

This concert is open to the public with a free-will offering to benefit the Eastman Organ Department Student Travel Fund. The concert is part of a series that features short organ recitals by Eastman students as part of the department's ongoing initiative to bring organ music to the Rochester community. Performances are held in various churches around the Greater Rochester area. Since every pipe organ is unique, both performers and concert-goers enjoy the diverse soundscapes and colors of the variety of instruments showcased throughout the series.

From November to May, students will perform monthly concerts that facilitate a musical connection between organists and the community beyond weekly Sunday services. ♦



Top row, left to right: Nancy Gaede, Brock Tjosvold (Music Director)
Bottom row, left to right: Lisa Gwinner (Chair), Dolores Da Lomba
Not Pictured: Kitty Forbush, Nicholas Williams, Lew Ward-Baker, & Jillian Beaman

Spotlight on Committees & Groups: Music Committee

Submitted by Lisa Gwinner, Chair

In our UU community, so much of the heart and hands-on work happens behind the scenes — in our committees. That's why the Communications Committee is presenting *Spotlight on Committees & Groups*, a regular newsletter feature that celebrates the people and purpose behind these vital teams.

Each month, we'll lift up one committee's (or group's) mission, share what they're working on, and highlight ways you can get involved. Whether you're passionate about justice, music, spiritual exploration, care and connection, or the logistics that keep us running smoothly — there's a place for your gifts. Whether you're new to our congregation or have been here for years, we hope *Spotlight on Committees & Groups* will inspire you to get involved in a new way.

We hope this series will deepen your understanding of how we live our UU values through shared leadership and collaborative service — and maybe even spark your curiosity to join in!

Let's build beloved community, together.

Current Chair & Members: Lisa Gwinner (chair), Brock Tjosvold (Music Director), Jillian Beaman, Dolores Da Lomba, Kitty Forbush, Nancy Gaede, Lew Ward-Baker, Nicholas Williams, Clinton Swingle (Board Liaison).

Your Group/Committee's mission or purpose: We assist the Music Director with the church music activi-

ties & special projects.

Committee/Group responsibilities: We support the Music Director, maintain the choir music files and database, liaison with Eastman at Washington Square so the concerts go smoothly, take on fundraising, and other special projects as needed.

Something you wish people knew about your Committee/Group: Anyone who is interested in music is welcome to participate!

One big/special project your Committee/Group has been working on lately: We are preparing a special fundraiser for ROCmusic on February 15, 2026.

Are you looking for new members? Yes!

Are members voted on by the congregation or do they volunteer? Volunteer

How often do you meet? Monthly through the church year.

How do you meet? By Zoom

Are there any special qualifications/talents required to serve? An interest in music is important.

What is the Committee/Group email?

music@uuroc.org ✉



Every week I offer a small reminder that this is a community of mutual care. You are not alone here, no matter what feelings and needs you carried in.

And when I do, I can see your shoulders relax, your long exhale, the peace on your faces, sometimes the tears in your eyes, to remember what we already and always knew, our loneliness is not inevitable.

- Rev. Eileen Casey-Campbell



Queer Corner: Is It Safe to Be Out?

Submitted by Willow Shirtz

Even after the passing of Proposition One, the 2024 ballot resolution, the New York LGBTQIA+ community has a simple question on its lips: "Is it safe to be out?".

Despite the fact that Proposition One enshrines many protections for LGBTQIA+ and trans individuals at the state constitution level, there is a large gap between what is legal, and what is tolerated.

There is perhaps no better illustration I can think of than the current state of a mother's right to breastfeed in public, and women's legal right to be bare-chested in NYS.

For context, in 1986, a landmark legal case against the "Rochester Seven" was settled allowing women to be topless in any public place where a man can be. In 1994, a law passed that allows women to breastfeed legally anywhere in NYS. However, mothers who breastfeed openly in our state are few and even fewer women enjoy the beach in the same attire as men.

There is no mystery to why. Between cultural shame, religious guilt, the threat of harassment, sexual assault, or more, few women exercise those rights because few in our society are willing to defend it for them.

LGBTQIA+ folk have the same problem. Regardless of how theoretically strong our legal protections are, that means nothing if our peers ignore the law. It means nothing if our bosses, HR departments, police, and courts refuse to protect us when we are harassed, assaulted or wrongly disciplined because we are out.

What can be done? More than just the law has to change in order for us to feel safe being out and open and fully ourselves. Culture must change. We need to start calling out our friends for inappropriate remarks about women's bodies. Allies need to aggressively fight to make workplaces fair and equitable for all. We need to fight the privilege that deeply conservative groups feel that they are entitled to.

There are many methods for doing so. My preferred method for doing so is through transgressive art. Art that challenges and transforms those who interact with it.



In that vein, I'd like to share a folk tale that I wrote at the end of 2024.

"Timeless"

Despite their pious religious character, and strict abhorrence of public indecency, the townsfolk couldn't bring themselves to disturb the wanderer's rest.

Was she an Elf? A Goddess? A Fae? None knew, but all felt the same. Disturbing her sacred slumber felt wrong.

And so she slept, fully nude, under the maple in the town square for generations, undisturbed.

One day the villagers went to the town square. They were shocked to discover that their sacred sleeper had disappeared!

Without ever having intended to, the sleeping nude woman's presence had become an essential part of their village life.

Without hesitation an elderly nun, sworn to lifelong chastity, stripped, and slumbered in the wanderer's place.

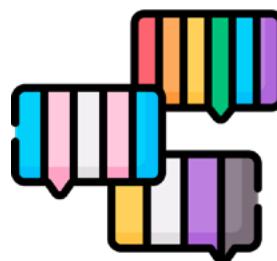
When she awoke a housewife took her place. And after that, the role was taken by the town butcher.

From that day forward the adult villagers of all genders, took turns keeping her spot in the town square warm, and her memory alive.

Every so often, a new preacher from the capital arrives, and attempts to call them to repentance of their so-called impure habit.

Said preachers always fail, and are told "rules are rules, but for the memory of something so sacred we make an exception."

My hope is that at some point in our lifetimes, we may all feel as safe in our own skin, in public, as the characters of this story. ♦





EcoJustice

Submitted by Sarah Singal

Many thanks to Animal Ministry for an excellent sermon in January. Here are some additional thoughts about the impacts of what we eat.

"I can't remember exactly when and where I first heard the term "meatless Monday", but strongly suspect it may have been during one of my family's first visits to First Universalist Church. Meatless Monday, for those that don't know, is an action folks can participate in to make a small effort to be kinder to the earth, as well as potentially better for our health. The processes involved raising animals for consumption put greater strain on the earth, as the resources required to feed those animals, and the wastes produced by them increases the carbon footprint and ecological impact, far more than growing and consuming plants and grains. So, if what we learned in basic Economics holds true, less demand (purchasing less meat), means a correction to supply (less animals raised for consumption), means less ecological impact.

Sometimes change can feel overwhelming. As an omnivore, asking for the commitment of a single day of eating no meat was far less challenging than asking me to become vegetarian or vegan, but still makes an impact. It's made me more aware of some of my choices, and we are still practicing extending meatlessness into an additional day a week. I try to give myself the grace of knowing change takes practice, so if I forget on Monday, I take a breath, choose another day, and follow through (and often communicate it to my family to reinforce the plan). Change is a lot easier to do incrementally, than to try to do it all at once, but every effort makes a difference, and the more of us who commit, the greater the difference it can make."

Less Meat for a Better World by Jamie Trostle

Note: The Feb. EcoJustice meeting was held on Jan. 25 to accommodate the church auction on Feb. 1. The next meeting is Mar. 1 at noon in the Chalice Room. Questions? Contact ecojustice@uuroc.org. ♦

First Universalist Church of Rochester

THESE ARE MY RIGHTS.

- ◆ I have the right to remain silent.
- ◆ I do not wish to speak with you or answer your questions.
- ◆ I do not give you permission to enter my home without a warrant signed by a judge.
- ◆ I do not consent to searches of my person, belongings, vehicle, or home.
- ◆ If I am detained, I want to contact my attorney immediately.
- ◆ I refuse to sign anything without advice from an attorney.



New York Immigration Coalition
nyic.org

Click the image below to visit their website and learn more!

— ROCHESTER —

RED STAR

Informing action with theory, from the Flower City and beyond.

redstar.rocdsa.org

R CDSA
DEMOCRATIC SOCIALISTS OF AMERICA ROCHESTER NY



Membership Committee

Submitted by Clinton Swingle

Every member is on the Membership Committee! Part of being an accessible church is welcoming people properly, helping them feel connected, and reaching out to people. Since every church member is a member of the Membership Committee, we wanted to share some tips about how to have a conversation with someone who might be new to our church.

- Introduce yourself—A good introduction is very brief, warm, and invites connection—you can state something you are involved in at church or how long you have attended the church.
- You can start by saying: “I don’t believe we have met before.”
- A beautiful question: “How did you decide to come check out this church?”
- Respond to what they say, not what you’re curious about.
- Tell them it was nice to meet them and invite connection during coffee hour or an upcoming event or discussion group. We are hoping in the new year to have groups 3 out of 4 Sundays a month after the service that people can attend to get connected—Connection Circle small group, a drop-in discussion group, and a Newcomer’s Circle (formally UU & You) time with the minister and Congregational Life Coordinator.
- Avoid assumptions and judgments—about age, for example (not all young people are students, not all older people are retired).
- Topics to avoid: Don’t ask about employment. Don’t ask about education. Don’t focus on appearance, physical traits, or wardrobe.

Later this year during our Leadership Assembly,

we are hoping to have a discussion led by our minister about how to talk with our friends about how important our church community is to us and invite them to join you at church. ♦



Staying Healthy and Safe in Flu Season

Submitted by Justin Wilson

Besides masking, we can care for each other and lower the possibility of spreading airborne communicable disease, like COVID and the flu, by improving indoor air quality. This can be done two ways: improving ventilation (cycling in fresh air), and using air purifiers that remove pathogens from the air we share.

This matters most in small, crowded spaces. The consultants who evaluated ventilation in our building in 2024 recommended the use of air purifiers in small meeting rooms on the second floor where better ventilation isn't practical.

In response, the church purchased three air purifiers: one for the Minister’s outer study, and one each for the Gratitude and Chalice Rooms (#22 and #23, respectively). The units, as recommended by the CDC, provide the equivalent of 4-5 fresh air turnovers per hour, using large HEPA filters and quiet computer fans, and use only 25 watts of energy.

If you meet in one of these rooms, please plug it in when you arrive and unplug it when leaving. ♦



Archives Reception: Feb. 26, 4-6pm

Submitted by MJ Curry

Over the past few years, with funding from the New York State Convention of Universalists, First Universalist has hired a professional archivist to catalog our church's archives. We have now transferred our archives to the Department of Rare Books, Special Collections, and Preservation at the University of Rochester, where they have been processed and are available for use.

We invite you to a reception at the Department to celebrate the acquisition of our archives on Thursday, Feb. 26, from 4-6pm. If you plan to attend, please RSVP to MJ Curry by February 20. If you need her email, please reach out to office@uuroc.org.

The Department of Rare Books, Special Collections, and Preservation is located on the second floor of the historic Rush Rhees Library. Free parking will be available in the Library Lot behind the ground level of the Library. Here are the directions and the code to get into the lot:

If you are using GPS, enter "Library Lot University of Rochester" to get directions. There is a charge to park in Library Lot before 4pm, but we have a code you can use to get in for free. If the gate is open, you do not need to put in a code, you can just drive in and park.

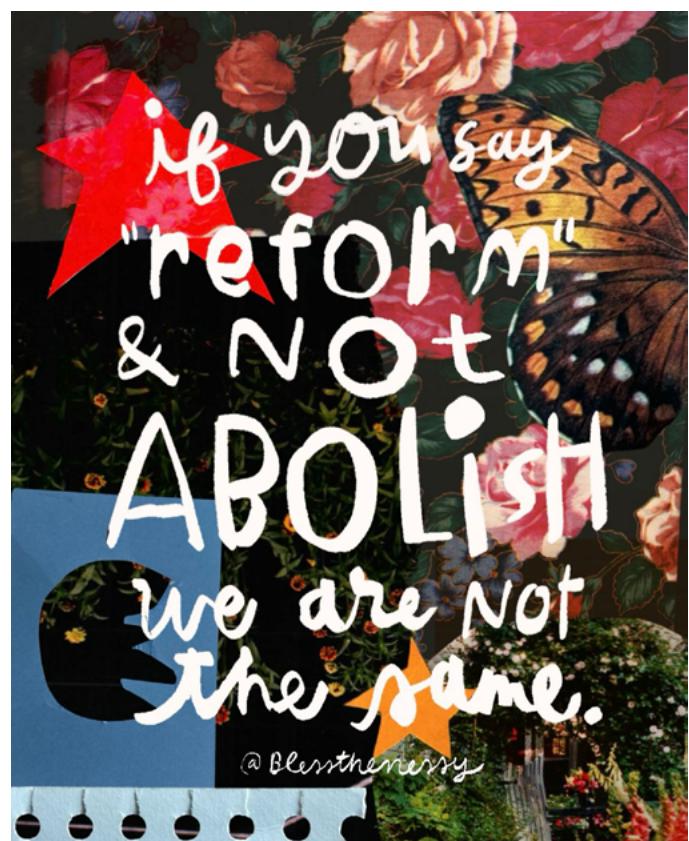
Library Lot has a kiosk with a touchscreen on your left-hand side as you drive into the lot. On the screen, select the red KEYPAD button. When the keypad appears, enter 261968 (do not press #). Select OK. The gate will then raise. There is a call button on the kiosk to call if you need assistance from the Parking Office.

Enter through the ground floor entrance across from Library Lot, go straight down the hallway to the end, going past the elevator, restrooms, and the Art & Music Library. When you get to the end of the hallway, go up the stairs by the vending machines which will take you to the Eastman Quad entrance of the Library. Enter through the doors to your left, go through the Friedlander Lobby, up the left marble stairs to the second floor, left through the glass doors to the Great Hall study area, and through the "Administration" doorway to the left. Rare Books is to the right at the end of that hall.

For elevator access, upon entering from Library Road:

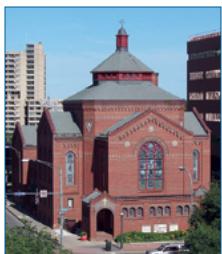
1. Take the elevator to the right of entering the library, up to level 1.
2. Go right out of the elevator: To the right, go through a set of double doors and down the hall to Lam Square.
3. Keep going straight, toward a section in the back of the library with chairs and an elevator that will take you to level 2.
4. From there, go straight to Rare Books and Special Collections.

We hope to see you there! ♦





First Universalist
Church of Rochester
150 South Clinton Avenue
Rochester, NY 14604



First Universalist Church of Rochester, NY

Nurture the spirit and serve the community.

First Universalist Church is a member of the *Unitarian Universalist Association*, a liberal religion with historical roots in the Jewish and Christian traditions.

Minister | Rev. Eileen Casey-Campbell

Minister of Lifespan Faith Dev. |

Rev. Michelle Yates

Music Director | Dr. Brock Tjosvold

Office Manager | Mx. Emma Barry

Cong. Life Coordinator | Justin Wilson

Finance Admin | Maresa Carmody

Nursery Care Provider | Carol Williams

Worship begins at 10:30am on Sundays

BOARD OF TRUSTEES 2025–2026

Michael Scott (*Pres.*), Heather Jones (*Clerk*),
Shelley Adams, Bridget Watts, Howard Spindler,
Adam Durand, & Clinton Swingle

Editor, monthly newsletter, *Our Outlook, & This Week at First Universalist* (digital): Emma Barry

More info is available on our website: uuroc.org

The usual deadline for all submissions to *Our Outlook* is the 15th of each month.